The Lions' Pride

SAINT LEO UNIVERSITY • FRIDAY, APRIL 7, 2017 • VOLUME LVI NO. 26 • SINCE 1965

Drunk Driving Increase Among College Students

By Cassidy Whitaker
Editorial Editor

With each incident of alcohol-related accidents that are reported, it becomes increasingly evident that drunk driving is a significant danger that faces college students today. Whether it be the students themselves that drive under the influence or students that are affected out on the road by others driving drunk, drinking and driving can be a threat to any college student.

According to the National Institute on Alcohol Abuse and Alcoholism (NIAAA), researchers estimate that each year, 1,825 college students between the ages of 18 and 24 die from alcohol-related unintentional injuries, including motor-vehicle crashes.

The NIAAA also reported that in 2013, 39 percent of college students ages 18-22 engaged in binge drinking (which they classified as 5 or more drinks on an occasion) in the past month compared with 33.4 percent of other people of the same age .

Alcohol-impaired driving and related motor-vehicle accidents among college students continue to be a major public-health concern, says the Addiction Technology Transfer Center Network (ATTC). The ATTC cited a 2010 study that found that the prevalence and frequency of alcohol-related traffic-risk behaviors significantly increased when students turned 21 years old.

"National studies have shown that approximately 25 percent of college students report that they have driven while intoxicated in the past month, and an even greater percentage report having driven after having any amount of alcohol and/or ridden with a driver believed intoxicated," stated the ATTC on their national website.

These statistics suggest that the problem is not only that students are driving while intoxicated, but that even more students are knowingly getting into cars with drivers that are under the influence, putting all of the passengers as well as everyone they pass on the roads in danger.

In late Feb., the consequences of driving while drunk became evident for a Wesley Chapel home when four students crashed into a yard at around 3:30 in the morning. The yard belonged to Carmen Patten and her family. All of the passengers lived, but they left the scene before authorities arrived. Patton informed that the passengers left their purses in the car along with open containers of alcohol, marijuana, and pipes.

Patten added that after the students stumbled out of the vehicle, the driver told them to run. One of the girls asked Patten to not call anyone, as they just needed to get back to Saint Leo.

The portion of the guiderail that the students crashed into in front of Patten's home was wrapped around a tree, intertwined between some of its front branches. Almost the entire front of the vehicle was crushed in the impact.

Some Saint Leo students have even fallen victim to people driving while under the influence.

Senior Sports Business major Courtney Fowler recounts that she was driving home one evening in Sept. of 2012 when she saw a pickup truck flying towards her in her lane going around 80 mph trying to pass the other cars in their lane. The driver tried to get back over in his lane but then spun out of control and hit her head on.

"I panicked and screamed for help after I noticed my car smashed in front of me. The guys in the truck got out and ran to hide all of their beer into the woods right in front of me, instead of helping me get out of my smoking car," stated Fowler.

Photo provided by Carmen Patten

The car crashed into a guardrail in Wesley Chapel, wrecking the property of Carmen Patten and family.

Fowler tore her PCL (posterior cruciate ligament) and burned her knees in the accident. The police later found the hidden beer in the woods and matched it to one of the beers that was left in the truck. The driver was eventually arrested and charged with a DWI (driving while intoxicated) .

Efforts to combat the dangers of driving while under the influence are being made all around the country. There are not only car services available to take people home that aren't able to drive, such as Uber and Lyft, but there are now also many services in cities around the country that have the ability to also take your car home if you're unable to drive. Connecticut, New Jersey, and Rhode Island have these types of services that take cars home as well in every county of their states, according to the National Directory of Designated Driver Services.

In Pasco County, there are two of these types of designated driver services: Brittany Nation Foundation and Dryver.

Despite the information and many resources available to help lower the number of alcohol-related accidents, the consequences of drinking and driving continue to affect college students all around the country. These statistics and personal recounts of the effects of driving under the influence suggest that this issue will not go away or even begin to improve unless college students and young people in general are educated on the possible consequences of driving while drunk and the different options available of safely getting home after drinking.

Photo provided by Carmen Patten

According to NIAAA, in 2014, 31 percent of driving fatalities is the result of drinking and driving.

Student Code of Conduct

The following is what the Saint Leo University's Student Code of Conduct handbook 2016-2017 states regarding related incidents.

The handbook states, "Excessive drinking and intoxication will not be tolerated. Members of the Saint Leo community who choose to drink alcohol irresponsibly will be held responsible for their behavior that occurs while under the influence." In relation to this policy, it also references the Core Values of Community, Respect, Personal Development, and Integrity.

The Code of Conduct also states that any violation of Florida State laws regarding alcohol will be considered grounds for University disciplinary action, including driving with a blood alcohol level (BAC) of 0.08% or more.

"Although the University is not responsible or liable for student off-campus events or behavior, it does reserve the right, in the interest of protecting students from harm and as part of fulfilling its educational mission, to take action in response to behavior off campus that violates University expectations, Core Values and Policies and when the University determines that its interests as an academic community are involved," states the Code of Conduct handbook.

Editorial

Play Day or Pay Day?

By Jordan Cardenas
Contributing Writer

The video game industry has been trying to expand upon ways to enhance and add content to software for decades. There were new features, such as adding voice acting to games in 1982 with Intellivision's "Intellivoice Voice Synthesis Module" add-on. In 1994, Sega created "Lock-On Technology," in which two game cartridges could be linked together like "Sonic the Hedgehog 3" and "Sonic & Knuckles" were to create the expanded game called "Sonic 3 & Knuckles." Many Game Boy games linked together through cables or passwords to unlock new content as well.

In some cases, video game consoles had completely new add-on hardware, such as the illusive Nintendo 64DD, which used magnetic discs to add features to its cartridge-based games. But usually, these attempts were too clunky or extraneous and ultimately too consumer unfriendly.

But today, adding new content to video games has become part of the normal routine in the industry. Gamers can simply purchase and download information on their game consoles to add content onto their games, which is commonly known as DLC, or "Downloadable Content." DLC tends to add new outfits, weapons, playable characters, missions or levels, and even new story modes. It's appealing in concept to have more optional content to add on to, but at the same time, it's an appealing concept that has become more exploitable by corporations.

While DLC is meant to enhance and expand upon video game experiences, it's not uncommon for content originally in the full game to be cut out or locked away behind a paywall with the label of "DLC." Capcom's "Street Fighter X Tekken" had much of its advertised DLC data already on the game itself, but players would have to pay to unlock the content. Purchasing all of it together could cost up to $110, according to CinemaBlend.

It has also become common for DLC to be developed alongside a game rather than being included with the game itself. Many pre-order bonuses for video games include DLC, requiring consumers to begin paying money up front before even owning the game. Companies even announce DLC along with new games, such as Warner Bros.'s "Batman: Arkham Knight," according to Polygon. Even after the game was released in a broken state, Warner Bros. Entertainment Interactive insisted on prioritizing the release of future DLC over downloadable patches to improve the game's issues, Kotaku reported.

But has DLC now become a bad egg that gamers should stray away from? Despite that it has become a sensitive subject for some players, the idea of DLC itself isn't the issue. Rather, it's the execution that can make DLC an engaging way to bring people back to games they have already finished or expand upon their adventure. "Mario Kart 8" is an example of well-executed DLC, being developed and released a few months after the game was released on May 29, 2014. By Apr. 23, 2015, players could purchase two DLC packs for a total of $12 that were packed with several new racing tracks, characters, and vehicles.

Other games, like "Hyrule Warriors," have struck a middle ground by releasing new updates that offer free weapons and items while releasing purchasable DLC with new characters and levels. But according to Eurogamer, the independently developed "Shovel Knight" has released entirely free DLC, with new playable characters and reworked level designs for them.

However, even if DLC is potentially good and developed separately, the topic itself is still sensitive enough to anger consumers by mere mention. The now widely well-received "The Legend of Zelda: Breath of the Wild" announced plans to develop DLC two weeks before release. This DLC is to be released months down the line, but the announcement received extensive backlash, as the timing gave a heavy impression of content being cut to sell separately.

DLC certainly isn't a bad concept and not all DLC is released as cut pieces or overcharged aesthetics. It's impossible to deny that DLC with great value is more uncommon than most would like. But when done right, DLC is a wonderful way to expand a video game's world and give a player reason to return to it. Though it tends to be heavily exploited now, perhaps more successful DLC releases will begin to set a greater standard for the future.

Here's what you missed online this week at www.prideonlinedot.wordpress.com

Science Cafe

Photo by John Hall

On Mar. 28, students filled their stomachs and their minds at the annual Science Cafe. To find out all about the other uses for cephalopods, read the full story online.

Under New Management

Photo by @WhyBlitz

The 50 year old San Antonio Rattlesnake Festival and Run was announced to be discontinued early this year but a new organization has taken over the new festival to breathe new life into this festival. To learn out why it was discontinued and more about the new organization, read the article online.

Social Media Productivity

Photo by @40PenrodDigital

Although many companies prohibit the use of social media during work, a recent study found out that using social media, such as Facebook, increases productivity at work. To find out more about this, read the article online.

Newsroom

(352) 588-8316
Student Activities Building, Office 106
33701 State Road 52 Saint Leo, FL 33574

Letters To The Editor

- 500 word maxium
- No profane or slanderous language
- Students: Include name and year
- Faculty: Include name and rank
- Please include a phone number to verify authorship
- We reserve the right to edit for grammar/spelling/libel or publish.
- Send submissions to **thelionspridenewspaper@gmail.com**

Jonah Robertson	**Randawnique Coakley**	**Nicole Alvarez**
Editor in Chief	*Managing Editor*	*Layout Editor*
Kimberly Scott-Williams	**Allison Cobb**	**Mrs. Valerie Kasper**
Online Editor	*Distribution Manager*	*Advisor*

Campus News

A Matter of Words

By John Hall
Contributing Writer

What do a lucky foot, an ex-convict on community service, and an over achieving "daddy's girl" have in common? The "25 Annual Putnam County Spelling Bee" of course! Student's from a wide array of studies on the University Campus participated in the on-stage performance at black box theater Mar. 31 through Apr. 2.

Rachel Sheinkin wrote the initial script, with music and lyrics by William Finn. The initial Broadway adaptation was directed by James Lapine and produced by David Stone and James L. Nederlander (names synonymous with Broadway performances) along with a host of others. The combined efforts of the team awarded the production two Tony Awards.

The stellar rendition of this dramatization would have garnered the same awards had it been seen by more than BlackBox Theater could hold on those nights. The group solicited continuous thunderous applause, as scene after scene was rendered flawlessly. Without spoiling too much of the play for those who are anxious to see it, here is a brief break down the performance.

The stage is set in the fictitious Putnam County and tells the story of a stand-off of between six finalists in the County's Spelling Bee, all with their unique quirks. The stage play engages each student along with its side characters by giving brief back-story while fleshing out the underlying theme each one represents.

Unexpectedly themes like redemption, self-worth and satisfaction, young love, and perseverance played pivotal roles in the production hitting several chords with attendees.

The initial opening scene, which consisted of Junior Theater major Emily Kochanski, drew the crowd in with the vitality she brought to her role of Rona Lisa Peretti. The beautiful and charismatic teacher was adequately supported by the snarky yet oddly engaging Lois Martinez as Vice Principal Douglas Panch. The duo volleyed word after word to the contestant while injecting witty humor with a guiding hand that tempered the contestants.

The performance continuously engaged the audience by breaking the third wall and speaking directly to them. One segment of the production requires audience participation, which kept patrons on the edge of their seat! Cassidy Reidenbach, one of the local attendees, said she was extremely excited to participate in the event.

Photo by John Hall

The play used the audience repeatedly for participation and for a dynamic of intimacy between cast and patrons.

"I would definitely be willing to participate again if I was asked to and I certainly would watch it again," Reidenbach said.

Alicia Corts, director of the dramatization in her notes wrote, "The 25th Annual Putnam County Spelling Bee is a show about six children who get that chance to show off their special skills in spelling. Sure they're a little rough around the edges, but they see the goal and work to achieve it. They may not quite have their sense of style down, their lives figured out, or even be able to tie their own shoelaces, but there are glimpses of the adults they will become."

Adequately expressing this further, Corts continued, "We (teachers) have the chance to show young men and women the heights that they're capable of. Excellence is one of our core values here at Saint Leo, and the spellers in Putnam certainly are striving for that perfection. But when they fail, they learn important lessons about another core value: Personal Development."

These over-arcing themes represent many students in their daily lives, their interdependence on people and situations working in their favor and their daily struggle to be better than the day before and an innate desire to excel while helping those we love.

If students and faculty missed the opening nights, take heart, as the production continues for one more weekend Apr. 7 through 9 at 7:00 p.m. in the Black Box Theater in Benedictine Hall.

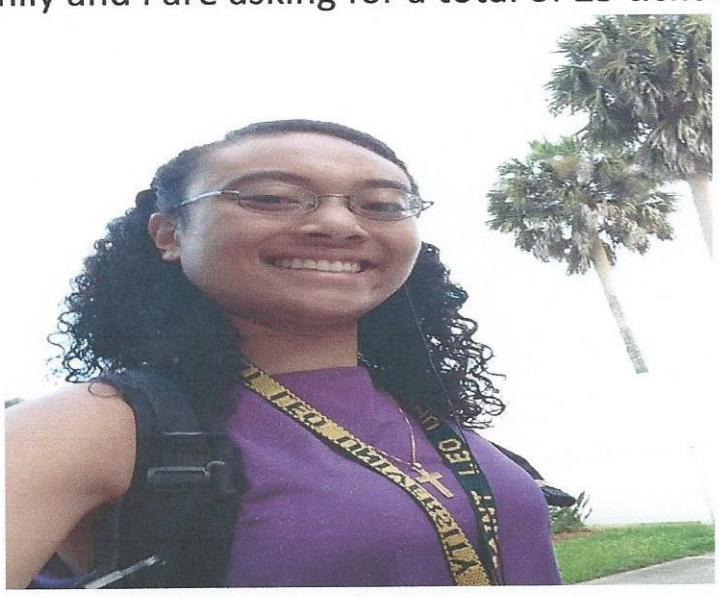
ATTENTION ATTENTION ATTENTION

GOOD MORNING SAINT LEO UNIVERSITY'S (SLU)
PRESIDENT, STAFF AND STUDENT:

On behalf of my family, I would like to congratulate my daughter, Olivia Ago-Stallworth, and the 2017 SLU Class. *Kudos to you!!!*

Graduation day is on 29 April 2017. Since each student is allowed 5 tickets to attend the commencement ceremony, I am writing this advertise letter to ask for your ***help***. Without your help, this special family moment of ours may not seat 25 of our family members.

Please donate unused tickets by contacting Olivia via email at olivia.ago-stallworth@email.saintleo.edu or phone at (813) 458-9856.
My family and I are asking for a total of 25 tickets.



Thank you for understanding. GO LIONS!!!!

Science

A Bone to Pick with an Old Theory

By Marie Umholtz
Contributing Writer

A recent study has the potential to displace long-held theories of how people understand dinosaurs.

For 130 years, according to BBC, paleontologists followed Harry Govier Seeley's phylogenetic tree that separated dinosaurs into two main categories based on hip bones. Dinosaurs with birdlike hipbones were grouped as Ornithischians, and those with reptile-hips were grouped as Saurischians.

Matthew G. Baron, who is working towards his Ph.D. at the University of Cambridge, along with coauthors/supervisors David B. Norman from the University of Cambridge and Paul M. Barrett from the Natural History Museum of London, published a new hypothesis in Nature, an international science journal, on Mar. 22.

Baron and his associates stated in the study's abstract, "Our study has found a sister-group relationship between Ornithischia and Theropoda (united in the new clade Ornithoscelida), with Sauropodomorpha and Herrerasauridae (as the redefined Saurischia) forming its monophyletic outgroup."

They named the new clade, Ornithschia, after a similar grouping made by Thomas Henry Huxley, according to BBC. Huxley also grouped carnivorous reptile-hipped dinosaurs with bird-hipped dinosaurs.

Baron's study places reptile-hipped theropods, such as the Tyrannosaurus Rex, closer to bird-hipped dinosaurs, as they "eventually gave rise to birds," according to an article on Science.

The study also suggests that dinosaurs may have appeared about 15 million years earlier than previously thought in the northern hemisphere rather than the southern hemisphere, according to BBC. This is because two fossils from Scotland and England, which had been overlooked for some time, were considered in the study as well.

BBC said, "The latest work also indicates that dinosaurs evolved into meat-eaters on two separate occasions during their evolution and it even implies that the very first dinosaur was omnivorous and therefore ate both plants and meat."

Science explained that this study argues that theropods and herrerasaurids evolved carnivorous traits separately by convergent evolution. Science also stated that the study "confirms that 'reptilelike hips' are not a reliable sign of shared ancestry. The analysis also supports the prevailing idea that the earliest dinosaur ancestor was a small bipedal animal with grasping hands."

As his study reconsiders dinosaurs' evolutionary relationships, Baron and his associates looked at hundreds of other traits in fossils and discussed in other studies, according to Science.

"In many cases they relied on subtle details, from the exact shape of a tiny eye socket bone to the presence or absence of a groove on the femur. The devil is in those details—and in the selection of exactly which species and traits to analyze," as Science reported.

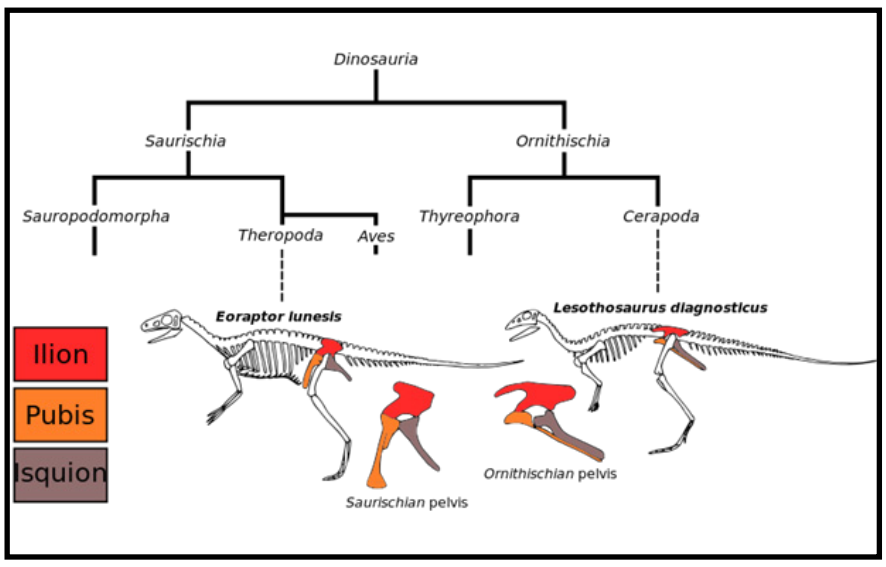


Photo from WikipediaCommons

BBC said, "The bird-hipped group were all exclusively plant-eaters and included familiar creatures such as Stegosaurus and Triceratops. The lizard-hipped group had two branches: the plant-eaters, such as Brontosaurus, and the meat-eaters, such as T. rex."

Similarly, William Ellis, an associate professor of biology at Saint Leo University, said, "Phylogenies are best determined with multiple lines of evidence. Anatomy, physiology, behavior, morphology, and DNA can all be used to deduce family trees. However, amongst these, genetic material DNA is less prone to biased interpretation."

No matter how unbiased DNA testing may be, it is not always an option.

"Because it is presently impossible/unlikely for us to recover dinosaur DNA (sorry Jurassic Park) with any certainty, scientists must recover more and more fossils for morphological analysis. This means that we need to find more fossilized bones and other fossilized structures to measure, characterize, and compare between proposed dinosaur lineages. Even then, acceptance, as it is in any other scientific discipline, is conditional until refuting evidence is found," said Ellis.

When asked of his personal opinion regarding the new study, Ellis responded, "On first reading, the work seems solid. However, I await further work of paleontologists to clarify the situation."

While this new study sheds interesting insight into dinosaur evolution, it needs further research and evidential support, as Science said it will probably be under much scrutiny for a while.

Ellis explained, "This is a single study. Science is generally reluctant to displace old ideas for new without a preponderance of evidence."

Discovering Planet Nine

By Raymond Urbaniak
Special to the Lions' Pride

From the beginning of time, humans have been fascinated with the splendor of the night sky. But even after thousands of year of humans studying astronomy, modern astronomers may have just now discovered the existence of a ninth planet in the solar system.

Mike Brown, a researcher at California Institute of Technology (Caltech), and fellow researchers have been gathering mounting evidence for the existence of another massive planet in the solar system. Interestingly, Brown is the same man who led the push to demote Pluto from a true planet to a dwarf planet. However, he looks to bring the count of planets orbiting the sun back up to nine with this new discovery. This planet is believed to be slightly smaller the Neptune, or around ten times larger than Earth.

According to Caltech, researchers have found evidence of an enormous gravitational pull that could only be caused by a planet. Another planet in the solar system would also explain the unusual orbit patterns of the current eight planets. However, astronomers are awaiting confirmation of this planet because of one fundamental problem; nobody has actually seen the planet.

In an interview with New York Times, Brown said, "We have pretty good constraints on its orbit. What we don't know is where it is in its orbit, which is too bad."

There are many obstacles to spotting this planet, Dr. Michal Novak, a professor of religion at Saint Leo University explained.

"This planet would be an enormous distant from us and very little light will reflect back to earth," said Novak. "The planet is believed to be on a different plane than our other planets with an irregular orbit, and with that vast distance in space, it is extremely difficult to spot a moving target."

One reason for the difficulty in actually seeing this new planet is the staggering 20 to a 100 billion miles distance from the sun, depending on its place in its orbit, according to a Caltech report. This is quite a difference from the 91.5 million mile distance that the Earth is from the Sun today. With this great distance from the Sun, it would take over 10,000 years to make a full orbit. This provides a challenge through the incredibly vast distance in space in which scientists must search.

So while it may be a slow process, Planet Nine is almost certainly out there, and with telescopes pointed to the sky in a thrilling search for Planet Nine, it can be assured that its discovery will not be long coming. Once it is found, it is only the beginning of the fascinating journey to discover more about the properties of this mysterious and elusive planet.

As reported by CNN, Alessandro Morbidelli of the Côte d'Azur Observatory in France said, "I think the chase is now on to find this planet."

According Novak, this discovery is important to humanity as a whole because of the "pure joy of science exploration and discovery, and after all, knowledge itself is a worthwhile goal."

Novak added, "It is possible that earth is a seed which is going to be the root of what will one day turn into a garden of humanity throughout space, and discovering the outermost space in our own solar system (where Planet 9 orbits) could be the beginning."

National

Tampa Bay - A New Tech Hub

By Rafal Matuszczak
Staff Writer

Since the Great Recession that officially began in 2007 and lasted until June 2009, which had a significant impact on Florida's economy, the metropolitan area of Tampa has expanded its employment by 24 percent, according to the Tampa Bay Online. The city has been ranked as number one in the state and number four in the country in regards to employment growth. Part of this success is a result of tech companies' investments in the area.

The state of Florida is ranked as the best state for business climate, and second best state in regards to infrastructure in the United States, according to floridatrend.com. The website also indicates that Florida is a home to more than 300 international company headquarters of which 17 are included on the Fortune 500. Nevertheless, the situation has not always been this way.

"Historically, the state of Florida was known as the retiree state due to its beautiful weather and laid back attitude. We are also known as the Spring Break state, for our beautiful beaches and sunny days no matter when your Spring Break occurs," said an instructor of Computer Science at Saint Leo University, Eva Groudas.

Even though the state used to be associated only with vacationers and retirement, now the situation is changing as some people decide to settle in Florida.

"Today, many of those families of the retirees and vacationers have decided to stay here. We see our Florida population continue to grow as more come to visit and see the many advantages to our state, especially our no State income tax," added Groudas.

The constant transition of people had a beneficial impact on Florida, as the state did not only grow in population but also acquired more highly educated professionals. In 1910, the state's population was equal to 1 million people, which has grown to 10 million by 1980 and is now equal to 20.7 million according to floridatrend.com.

"Today, Florida's colleges and universities continue to grow, excel, and raise their bar on the quality of the education they provide. Saint Leo University, for example, continues to excel and raise the bar on education through introducing the latest LMS platforms such as D2L but also by using and engaging students with the latest technologies available from training simulation based environments to live classroom polling, interactive gaming strategies, and hands-on learning" said Groudas.

According to the Florida Population Report presented by Cushman & Wakefield in November of 2016, Florida's population grew by more than 1000 people a day and jobs were number one reason why people decided to stay in Florida.

"What attracts people to certain cities is the cost of living, income, jobs, colleges, schools, and quality of life. Tampa Bay, Orlando, and Miami have all of that," said Groudas.

Nevertheless, the jobs would not exist if companies and entrepreneurs did not decide to start their businesses here.

"Big companies realize that without snow days, their companies can run more days a year and more hours in a day. They realize the labor in Florida is less expensive than other states, and it's an "at-will" employment state. Additionally the quality of employees is wonderful due to the higher quality of education they are receiving. Thus more and more business are opening their doors in Florida," added Groudas.

Photo from @drcraigwax

Behind San Jose, Austin, and Charlotte, the Tampa area is the fourth fastest growing area in the country; In fact, since Dec 2009, unemployment has shrunk from 11.9 percent to 4.9 percent, according to the Tampa Bay Online.

Photo from @soulpeace17

Tampa is ranked number one in Florida as the fastest growing market, with Orlando trailing behind at 5th place and Miami at 11th, according to the Tampa Bay Online.

Tech companies, in particular, have a great impact on the development. Floridatrend.com indicates that Florida is the third state in the U.S. for high-tech businesses, third among states for high-tech exports, number four state for high-tech employment, and fifth fastest-growing state for tech jobs.

Tampa Bay itself is a home for headquarters of big tech companies, such as Tech Data or the cybersecurity offices of PwC. Nevertheless, many more small business are located in the area, and programs, such as the Tampa Bay Technology Incubator supported by the University of South Florida Research Foundation, help these small businesses grow.

"What differentiates Tampa from Miami is that it is very diverse, and this is what drives the area," said Groudas, who explains Tampa's advantage by an analogy to 'why somebody's grass is greener.'

"The people who have the greenest grass, are the people who have the most diverse grass and not a single type of grass," added Groudas.

The analogy indicates that as one type of grass dies, the other type flourishes. Because the process is cyclic, in general, the grass always remains green even though not all of its types are equally strong throughout a year.

"The ones that are the most diverse will always survive. That's what gives Tampa its biggest advantage," said Groudas referring to the diversity of people who live in the Tampa Bay Area.

Just like Floridians, Saint Leo University and its community, benefits from the development of the area as the university's location is in close proximity of the city of Tampa and it continues to grow its connections with local businesses.

"Our Saint Leo University campus location is so close to Tampa, but we also get to benefit from the rural rolling hill side of Florida that many don't know about," added Groudas.

Connecting with the local businesses might be a key to making the area more appealing for students. By working with companies that are connected with the university, the future professionals might not only gain the necessary experience, but also many of them might decide to stay with the companies and thereby support the local economy, eventually.

Being accredited by the National Security Agency as a center for cybersecurity studies has already given Saint Leo University a great opportunity to support the US country. Local connections with businesses like PwC are just another step in making that happen on the local level.

"Saint Leo University worldwide is able to reach out and educate our Veterans, Active Duty, our future Educators, and our many students to help our own country become stronger and secure in technology and in many fields. We also strive to help our international students gain the latest knowledge to secure and protect their countries' technology," said Groudas.

The technological development of the Tampa Bay Area, in particular, might be a chance for Saint Leo University to further engage in the development of Florida. Connecting with the local companies could be a way in which the school supports the local economy by providing the region with qualified workers.

Arts & Entertainment

Not Enough Ingredients in CHIPS

By John Hall
Contributing Writer

"CHIPS" is the latest in movie adaptations from popular T.V. shows. The 1997 original series "CHIPS" starred Robert Pine and Larry Wilcox as the characters Getraer and Jon. The movie follows the same scheme as it adapts the characters from the original series fully to the big screen. "CHIPS" is not only written and directed by Dax Shepard, but it also stars Shephard from "Employee of the Month" playing Jon and Michael Pena from "Ant-Man" as Poncho, respectively. Being his directorial debut, Shephard calls the movie his passion project.

The main characters, according to the script, are put together in a working environment much to their behest. Both characters have some background information, but are vaguely explored when compared to the magnitude of the actors that are playing them. The characters, when juxtaposed to other crime-partner movies, such as "Bad Boys" and "Rush Hour," are not fleshed out very well.

The cost of this is marked by a disinterest in the movie's motivations as the story progresses. The audience is unable to connect emotionally to the characters and cannot foster a personal relationship to differentiate these characters from characters of any other B rated movie like "R.I.P.D." The actors themselves do a superb job at their roles and solicit a few laughs; however, they cannot make viewers care enough about who they are because of such a bland script.

A prime example of this lack of differentiation in "CHIPS," is the persistent disagreement between the main characters throughout the movie. Normally, in movies of this type, conflict bolsters the themes of collaboration beyond personal experiences. However, in "CHIPS," the more the characters fight, the more the audience fights to maintain attention and an understanding of the world in the movie. This becomes counterproductive to the plot as the antagonist(s) are identified.

The dysfunction between the characters is so large that it does not rally any emotional response when the pair team up. This leads to another issue that the plot has, it's a cookie cutter version of everything viewers have seen before. The general expectation with remakes is the hope of seeing a fresher approach given technological and motion picture advances but also seeing a plot that is fresh and innovative.

"CHIPS" attempts to revitalize nostalgia for viewers that experienced the original series while tapping into a new generation with hopes of developing a cult following. The movie lacks the ability to do any of these as it diverges completely from the light drama classification of its predecessor.

Several over-the-top explosions, crass and drawn out sexuality jokes, and a poorly written script cause the movie to suffer immensely with garnering continued interest. It is evident that the writer and director's exposure to other remakes and sequels of similar movies like "21 Jump Street" prompted him to dig deep for content.

"CHIPS" has a lagging script with slow pacing and poor on screen chemistry between a phenomenal cast. Ultimately, if viewers have some free time, a couple of bucks to spare and nothing better to do go out, they should go see the movie. If not, wait for the release on streaming websites, such as Netflix and Hulu.

Upcoming Events

Tampa Bay Food and Wine Festival
Date:
3/4- 4/30 @ 12 PM- 9 PM
Location:
Busch Gardens Tampa Bay, FL
Contact:
(813) 884-4386
Price:
$29+
Decription:
Festival goers can enjoy a variety of specialty food, wine, and brews while in attendance to a popular and well-known oncert lineup.

Photo from @chipsmovie

CHIPS came out with an online game called "CHIPS: Protect and Swerve."

Arts & Entertainment

The New Frontier

By Cristian Martinez
Contributing Writer

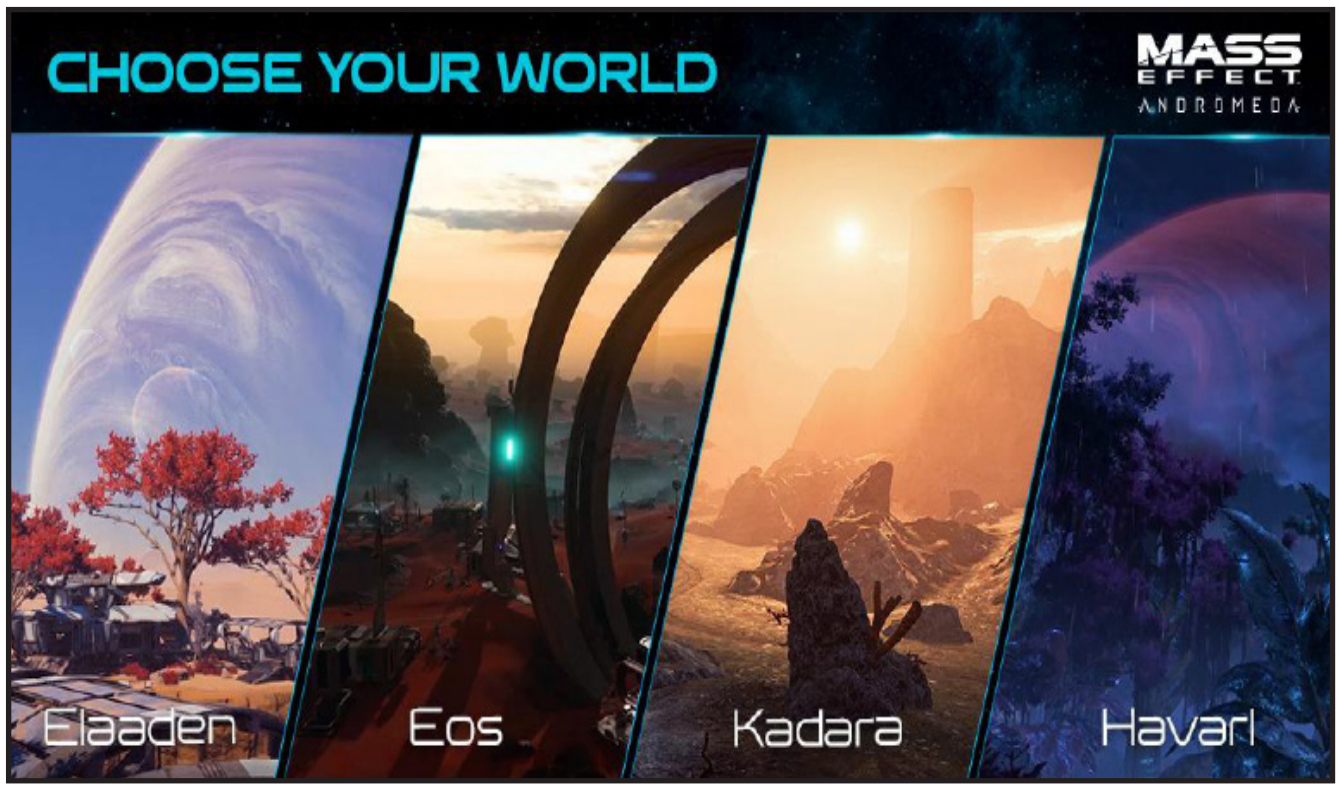


Photo from @masseffect

In "Mass Effect: Adromeda," players take joy in learnig how to paralelle park on cliffs or what they call "nomad parkour."

The Mass Effect game series, first released in 2007, is known most for its main character, Commander Shepard. As a member of the world Navy on the N7 crew, throughout the first trilogy of Mass Effect, Shepard and his crew went through life changing adventures for the better of Mankind. The choices they made altered the timeline and affected the relationships with not only the crew but the other alien races. The newest addition to the Mass Effect series is "Mass Effect: Andromeda."

In this new game, players take on the role of Scott Ryder, an appointed Pathfinder and the humanity's new hope. The setting for the game takes place in a new sector of space, the Andromeda Nebula, 200 million lightyears from the Milky Way, and 600 years in future. The new goal is to find habitable worlds for humanity to strive on and to discover other races, such as Turian, Krogan, Asari, and Salarians. However, only the human ark has arrived; so now the job of the Pathfinder is to find worlds while investigating what happened to the other Arks and the other hundreds of thousands of passengers.

The new game stays true to the Mass Effect feel, but also adds new aspects that give the game a somewhat fresh feeling to it. There are Easter eggs of the original trilogy, including weapons, armor, ships, characters, historical objects, and even certain pets. The fighting style is virtually the same as before, while the interaction with characters, and that certain decisions can change the story still carries the Mass Effect feel.

Some of the newer aspects of the game is that now the maps are more free roam on the planets, there are new enemies, and there is a new character ability that only Ryder has access to. Some of the new enemies include the Kett, a mostly inorganic enemy that is terraforming planets and seeming to abduct the different habitants in the game. The Outcasts, a group of colonists that were exiled due to a mutiny that they started; and the Remnant, an enemy that is strictly animatronic. As the player continues through the game, the player learns more about the enemy the player has to face and about the past of the new planets. Ryder has an AI with him named SAM; SAM and Ryder are one. Due to SAM, Ryder is able to tap into Profiles. These Profiles enhance Ryder's abilities in a number of different ways and certainly has a weighting factor in battle.

There are also new weapons and armor in "Mass Effect: Andromeda," as well as some familiar ones, such as the N7 Armor set and the Omni-Tool. Each weapon has effects on the character, the heavier the weight the longer it takes for abilities and shields to recharge; and the lighter the load the faster they recharge. The attachments that can be found and bought to decrease the weight of weapons and help increase stats on them.

On the flip side, there are some aspects about the game that makes the experience less enjoyable, for example, the facial graphics and the space travel. The facial graphics are a little rugged; in fact, the characters seem like they are in pain through dialog at times. The space travel is very appealing to the eye, but it is a waste of time because there is only a small cut scene in it during times of travel between planets and galaxies.

This new game certainly has the original Mass Effect feel to it and adds a whole new aspect to that feeling. "Mass Effect: Andromeda" is on sale now for $60 on PlayStation 4, Xbox One, and PC. Mass Effect gets a 4.5/5 rating.

Celebration of Academic Excellence - April 13, 2017

SESSION I (1:00 - 1:50 p.m.)

ENGLISH
Location: Kirk Hall, Room 122
Moderator: Gianna Russo
Presenters:
- Kimberly Abreu, Natalie Cassidy, Joshua Leles, Natalie McCormick, Emily Miller, Misean Pert, Anna Izabell Skoogh, "Readings and Artwork from Sandhill Review"

EDUCATION
Location: Kirk Hall, Room 224
Moderator: Holly Atkins
Presenters:
- Timothy Gerlach, "Adolescents at Risk: Hazing"
- Erin McGillin, "Introduction to Seesaw: The Learning Journal"
- Mary Peacock, "Introduction to Nearpod"

SOCIAL WORK
Location: Kirk Hall, Room 218
Moderator: Veronika Ospina-Kammerer
Presenters:
- Peyton Farrier, Vicci Covas, Estefania Rivera, Emma Stansfield, Rosie Young, "Today's Talent, Tomorrow's Success"
- Charity Roldan, Mallory Delay, Casey Fagan, Jeremy Hiles, Alexus Martinez, Sherri Smith "Desserts"
- Tina Vargas, "Advocacy and Reform Dependency-Are We Helping Children?"

HUMAN RESOURCES/MULTI MEDIA MANAGEMENT
Location: Kirk Hall, Room 220
Moderator: John Lax& Jennifer Toole
Presenters:
- Alexandria Blaha, Sean Gibbons, Zachary Smith, Taylor Underwood, "Promoting the Pasco County Detention Center Vocational Program"
- Vincent De la Cruz, Amelia Evans, Amanda Topper, Michael Williams, "Ola Organics Website Project"
- Sydney Early, "Self-Branding Graphic Design Project"

SESSION II (2:00 - 2:50 p.m.)

MULTI MEDIA MANAGEMENT
Location: Kirk Hall, Room 220
Moderator: John Lax& Jennifer Toole
Presenters:
- Sydney Early, Chris Burke, Tatiyana Cosme, Vincent De la Cruz, Kayla Knightly, "Cybersecurity Promotional Video"
- Rikki-Ann Hussey, Jason Douglass, Giselle Fernandez, Kaleel Hayes, Isaiah Jacobs, Lauren Lake, "Multimedia Promotional Video"
- Adrian Melendez, "Early Detection of Colon Cancer"
- Morgan Wagner, "Prenatal Care"

RELIGION
Location: Kirk Hall, Room 219
Moderators: Randall Woodard
Presenters:
- Savannah Bendik, Taten Rupp, "Contemporary Perspectives on Christology"

HISTORY
Location: Kirk Hall, Room 318
Moderator: Douglas Astolfi
Presenters:
- Kayla Bryant, "Getting High to the Beat: Drug References in Popular Music from 1980-2016"
- Samuel Stokes, "Historical Accuracy of Hamilton"
- Dave Clark, "Discussion of The Great Chicago Fire from Witnesses"

SLU-125: CHOOSING WELLNESS
Location: Kirk Hall Room 308
Moderator: Joanne Crossman
Presenter:
- Anabella Arcari, "Stem Cell Therapy in Leukemia"
- Emily Brown, "Fitness Nutrition"
- Evgeniya Kruglova, "Prevalence and Prevention of Skin Cancer"

SESSION III (3:00 - 3:50 p.m.)

EDUCATION
Location: Kirk Hall, Room 224
Moderator: Carol McLeish
Presenters:
- Kelly Dean, "Process Writing Project"

BIOLOGY
Location: Kirk Hall, Room 317
Moderator: Cheryl Kozina
Presenters:
- Amber Pimentel, "DNA Damage from Reactive Oxygen Species Produced by Oxybenzone and UV Radiation"
- Karra Rutherford, "Role of ALK-1 and Endoglin in Tumor Angiogenesis"

PSYCHOLOGY
Location: Kirk Hall Room 209
Moderator: Cristopher Cronin
Presenters:
- Ashley Mandracken, 'College Student's Views of Racial Profiling"

RELEGION
Location: Kirk Hall Room 218
Moderator: Matthew Tapie
Presenters:
- Andre Gilbert, 'Scriptural Reasoning at Saint Leo University"

THEATRE
Location: Kirk Hall Room 122
Moderator: Alicia Corts
Presenters:
- Chris Arteaga, Keily Huynh, Emily Kochanski, Rosemary Luycx, Richard Ocampo, Samuel Stokes Nicole Worhacz, Phillip Zore, 'Playing: Scene Study and Acting"

POSTER SESSION – All three sessions
Location: Kirk Hall-Room 123/124
Presenters:
- Jan Dahrendorff, "Stereotyping, Prejudice, Discrimination and Cultural Environment"
- Sarah Ellis, Contessa Pierre, Jayne Nazario, "Perceptions of Survivors of Sexual Assault"
- Alycia Groeger, Whitney Williams "The Relationship Between Social Anxiety, Shyness, and Adjustment to College"
- Simone Samuda, "College Adjustment Among Students"
- Marissa Savastano, "Planning Thematic Units"
- James Spute, "How Preferred Music Genre and Personality Relate to Levels of Empathy"
- Rachel Cunio, "Effects of the Stereotype Threat on Mathematics Performance at a Liberal Arts Institution"
- Lauren Muglio, "Sleep Deprivation and Psychological Well-being"
- Mical Yibrah, "The Comparison of Lilium Oriental Stargazer and Crocosmia Blend Under The Treatment of Arbuscular Mycorrhizal Fungi"
- Naomi Marcheco, "Nitrogen Containing Compounds, Phosphate, and Ammonium Concentration Effects in Capsicum Annuum and Mentha Spicata Plants Grown in Aquaponics with Fish Variety"
- Nia Nixon, "The Effects of Habitat Degradation and Subsequent Renewal on the Monarch Butterfly and its Host Plant"
- Andrica Donaldson, "Non-Toxic Ant Repellents and Their Effectiveness"
- Emilio Johnson, "The Protection and Maintenance from Nylanderia Fulva is Crucial in the Community that Consists of Honeydew-Producing Hemipterans"
- Veronica Londono, "Academic Achievement in Relation to the Time of Day"
- Paloma Vazquez, "The Effects of Lavendula Angustifolia on Gingivitis"
- Celina Tahsini, "The Impact of Climate Warming on the Normal Function of Lumbricus Terrestris Earthworms and Their Roles in Decomposition in Different Qualities of Soil"
- Jacquelyn Nachreiner, Ashlee English, Michelle George, Jenny Gonzalez, Kathleen Pacceli, "Screening for Novel Antimicrobial Compounds from Various Ecological Sources"
- Amber Sermons, "The Effects of DNA Protection in Hypoallergenic Sunscreen Compared to the Protection Effects of Regular Sunscreen"
- Judith Faillace-Garren, Impact of Poverty on Student Academic Success Project"
- Ashley Manning, "The Standard of Beauty Across Cultures: The Golden Ratio"
- Shannon Gilley, Stress and the Effect Everday Lifestyle Habits on College Students"

MUSIC (2:00 - 2:50 p.m.)

Location: Selby Auditorium
Moderator: Katarzyna (Kasia) Dolinski-Timoszuk
Presenters:
- String Ensemble– Christopher Hernandez (Violin 1), Angela Lazzaro (Violin 2), Michael Gula (Cello), T. Albinoni "Adagio"
- Michael A. Gula-L. Boccherini "Minuet"
- Christopher Hernandez, J.S. Bach "Bouree"

Location: Selby Auditorium
Moderator: Mauricio Rodriguez
Presenters:
- John MacDonald (Trombone & Vocal), Accompaniment by Jazz Ensemble– "Fire and Brimstone" by Shorty
- Saint Leo Rhythm Machine-John MacDonald, Nicolette McIntosh, Mario Sanchez, Trevor Wieprecht, Michael Williams, Thomas Ricard (Sax), Jahiedy Vinas (Vocal)- "Superstition" by Stevie Wonder

Location: Selby Auditorium
Moderator: Inna Korotkevitch
Presenters:
- Roberto Ahues-piano & Michael Gula-Cello, "Yiruma Reminiscent"
- Makito Hoshino-piano, "Bach Air on the G String"

Location: Selby Auditorium
Moderator: Cynthia Selph
Presenters:
- Chamber Singers: Sopranos: Katriel Grant-Hope, Brigid McLaughlin, Lucy McManus; Altos: Olivia Callahan, Despina Kantounis, Rosemary Luycx, Jahiedy Vinas; Tenors: Jose' Baez-Deleon, Eddie Gemma, Anthony Marchitto, Karl Ryan; Baritones: Yohana Fasida, Maurqise McGill, James Spute; Basses: Joey Gilbert, Chris Overton, "Sing" by Grassi, Hoying, Olusola, Johnson, and Hollander/arr. Brymer
- Solists:
  - Anthony Marchitto, "The Crucifixion" by Samuel Barbber
  - Katriel Grant-Hope, "Steal Me Sweet Thief" from The Old Maid and the Thief by Menotti
  - Maurqise McGill, "Fin ch'han del vino" from Don Giovanni by Mozart
  - Brigid McLaughlin, "He's Gone Away" arr. Clifford Shaw
  - Jose Baez-Deleon, "Nessum Dorma" from Turandot by Puccini
  - Olivia Callahan, "The Lamb" by Theodore Chanler

SESSION IV (1:00 - 3:50 p.m.)

PHOTOGRAPHY AND ART EXHIBIT
Location: Fine Arts Building - Lobby
Organizers: Prof. James Hughson (Photography)
Photographers: Student Art Show – Student Names Appear on the Photographs
Location: Fine Arts Building - Lobby
Organizer: Prof. Trisha Toms
Artists: Student Art Show – Student Names Appear on the Art Work

RECEPTION (5:00 – 6:00 p.m.)

Location: Dempsey Plaza (SCC Front Logia)